

The Los Angeles New Music Ensemble Presents: The LANME Quartet

The Los Angeles New Music Ensemble is proud to present the LANME Quartet in a series of concerts this summer including the winning composition of the LANME Quartet Commissioning Contest. Focused on expanding the repertoire for the instrumentation of flute, clarinet, violin, and cello, the LANME Quartet has already commissioned over ten new works and received over 50 applications to their 2013 Quartet Commissioning Contest.

This summer's program *Voices of Change* pairs the winner of the LANME Quartet Commissioning contest with composer-in-residence Patrick Conlon's *Mirror Sermon* and a re-orchestration of Shostakovich's seminal *String Quartet No. 8*. *Voices of Change* represents the growth of a new genre of chamber music - Shostakovich's quartets are the scions of a family of works for string quartet that span centuries and touch on every element of the human experience. Conlon's *Mirror Sermon*, inspired by anti-apartheid hero and activist Dennis Brutus's poem of the same name, delves for the same depth of emotion.

Organizational Biography:

The Los Angeles New Music Ensemble (LANME) is an organization created to promote new music, collaboration within the arts, the commissioning of new works, and the creation of multimedia presentations within innovative live performances. To further these goals, LANME is dedicated to learning and playing the best and most exciting new chamber music around. With performances from Los Angeles's Spaceland and Silverlake Lounge to Galapagos and Barbès in New York, LANME has commissioned and performed new works from composers like Marc Mellits, Marvin Lamb, Judith Shatin, Rob Deemer, Mary Kouyoumdjian, and Eric V. Hachikian, and collaborated with artists like the Paul Bailey Ensemble, LA based band Princeton, mixologist DJ Journey, MC Moe Roc, and experimental animator Danielle Ash.

In their upcoming fifth season, The Los Angeles New Music Ensemble is proud to announce our LANME Quartet Commissioning Project. The LANME Quartet will be Performing and Recording 20 new works written for Flute, Violin, Clarinet, and Cello. We are currently accepting submissions for this season's round of scores until March 1st, 2013. Inspired by the tone colors of a pierrot ensemble and the virtuosic cohesion of a string quartet, the Los Angeles New Music Ensemble is excited to begin building the repertoire of this fantastic instrumentation.

Dr. Christina Giacona – Director/Clarinet
Patrick Conlon – Violin
Rob Bradshaw – Cello
Izzy Hance – Flute